

THE BEST TURKISH CONTENT PREMIERE

april 10TH 2025



·AGENDA·

april 10TH 11:00 AM | MIAMITIME 2025

OPENING REMARKS BY ROXANA ROTUNDO AND LILIAM HERNANDEZ HOSTED BY CECILIA GOMEZ DE LA TORRE AND MILA TUCCIO	WORLDWIDE AUDIOVISUAL WOMEN'S ASSOCIATION
SPECIAL PRESENTATION BY NATPE GLOBAL	NATPE
GÖKÇE AYDOĞDU SALES EXECUTIVE PINAR GEDIKOGLU CONTENT SALES EXECUTIVE	TRT SALES
MIKAELA PEREZ SALES DIRECTOR - LATAM, SPAIN AND THE US	CGV. UNIVERSE
OZLEM OZSUMBUL HEAD OF SALES	madd ENTERTAINMENT
DUDA RODRIGUES SALES MANAGER LATAM	KANAL D INTERNATIONAL
BEATRIZ CEA OKAN VP AND HEAD OF SALES AND ACQUISITION	INTER
GORYANA VASILEVA SALES MANAGER CRISTINA DUFFY SALES MANAGER LATAM	Calinos Entertainment
FABIOLA FLORES CORTES SALES LATAM	ty



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SPECIAL PRESENTATION BY





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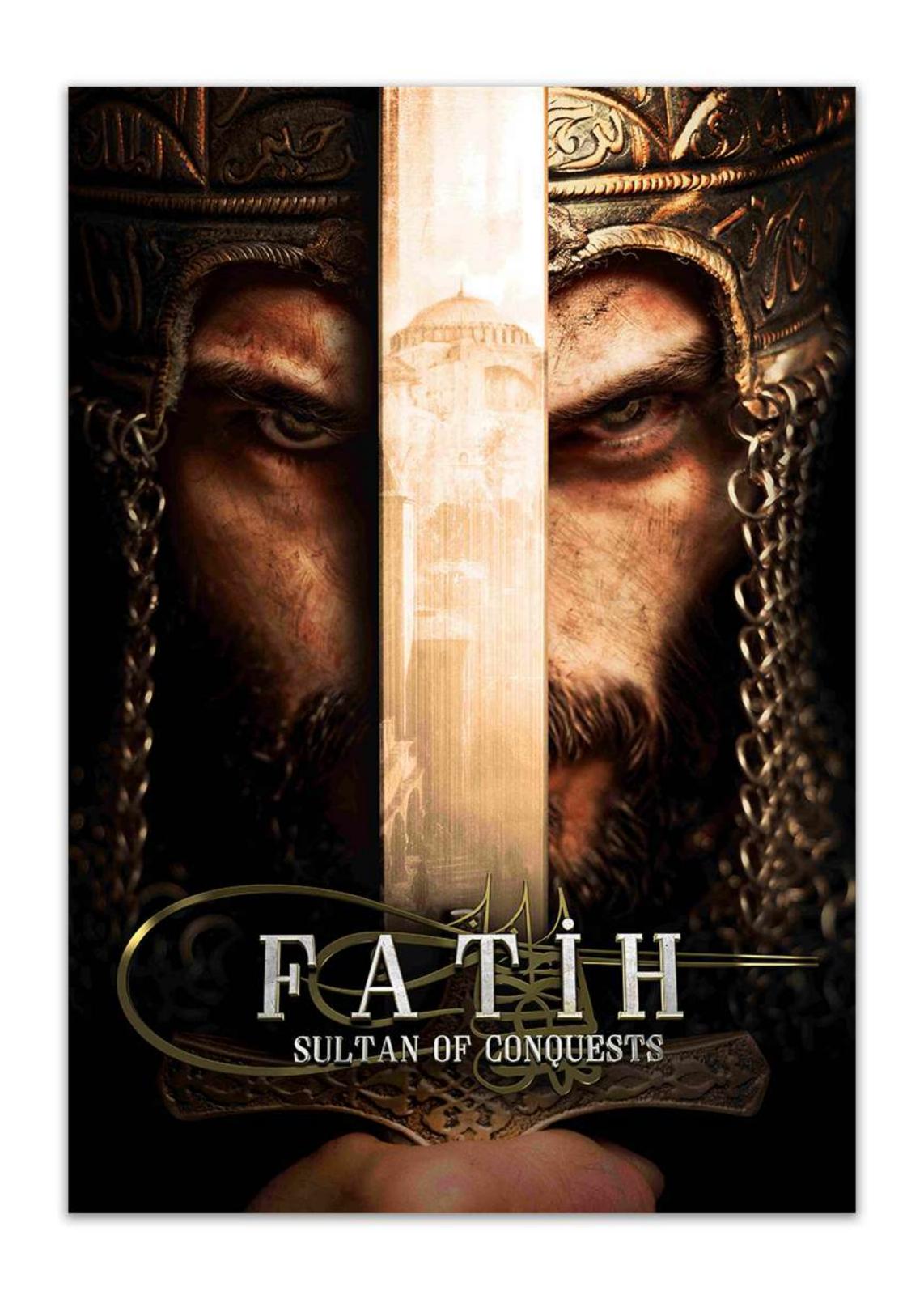




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1. FATIH:SULTAN OF CONQUESTS

At just 21, Sultan Mehmed dreams of transforming the Ottoman Empire into a global power by conquering Constantinople and implementing bold reforms, but his progressive vision clashes with traditionalists in the court. Amid political intrigue, power struggles, and a turbulent harem, Mehmed faces betrayal from a trusted friend secretly working for the Byzantine emperor. Despite the personal and political turmoil, he unites the empire and marches toward Constantinople, determined to fulfill his destiny.





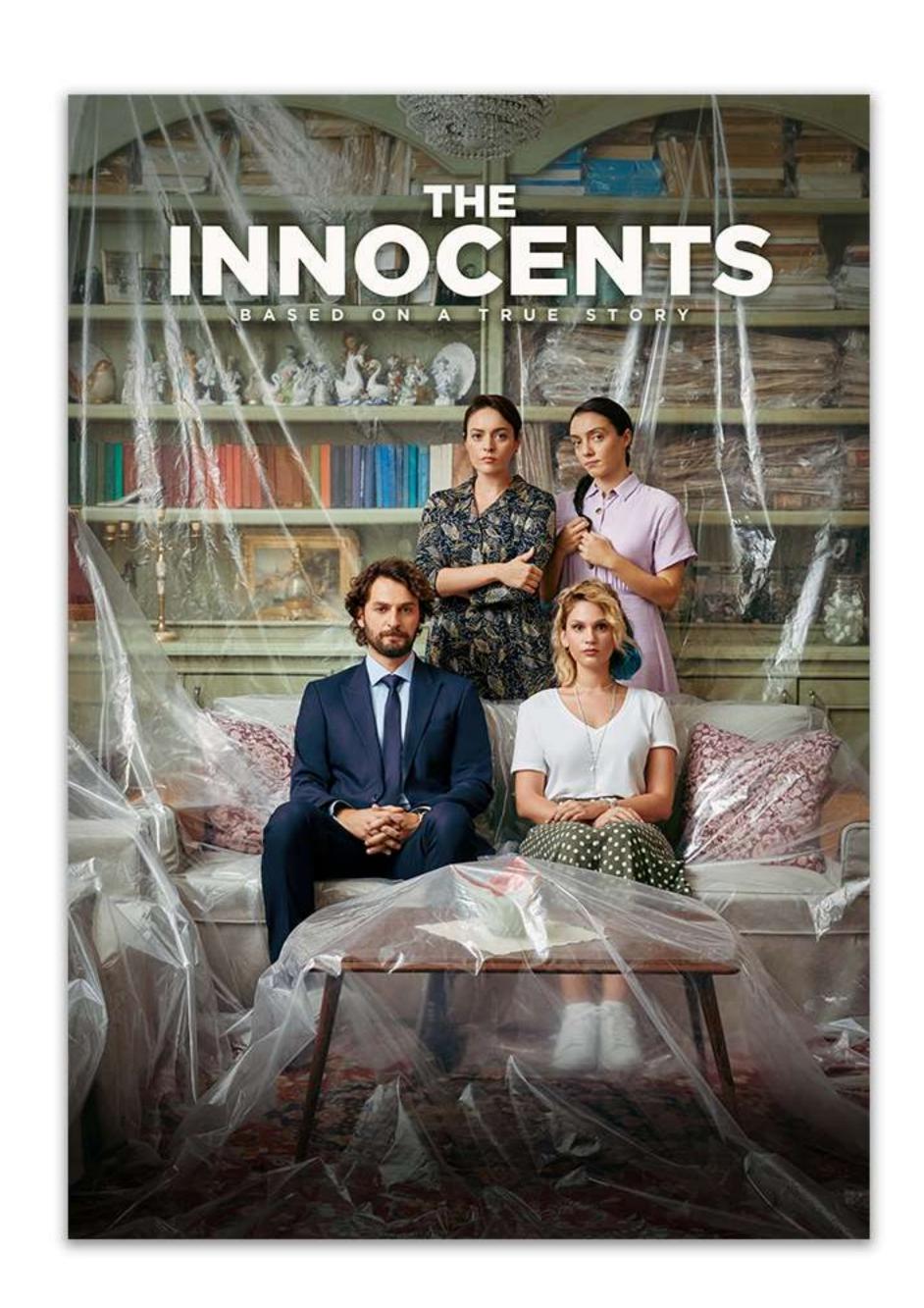
2. ONCE UPON A TIME IN ISTANBUL

Set in the turbulent 1990s Istanbul, Once Upon a Time in Istanbul follows Ali, a principled literature student, and Seher, an idealistic journalism student, whose love blossoms amidst growing political unrest. As they uncover deep-rooted corruption and mafia influence, their bond strengthens through shared ideals and personal sacrifices. In a city gripped by fear and silence, their love becomes a defiant stand for justice and hope.

3. SECRETS OF AN ANGEL

Cennet, who moves from Uşak to Istanbul after marrying Yılmaz, endures a forty-year marriage marked by hidden domestic abuse, which only comes to light after her death through a letter blaming her husband. This revelation deeply divides their three children—Feride, Birsen, and Halil—as they confront painful truths and long-suppressed memories. As the siblings struggle to heal and rebuild their bond, Halil finds unexpected love and support in Zeynep, the passionate lawyer fighting for justice on behalf of Cennet.





4. THE INNOCENTS

Inspired by real-life experiences, The Innocents follows Han, a successful yet emotionally burdened man who returns from the U.S. to care for his mentally ill sisters and domineering father. Haunted by childhood trauma, his sisters—especially Safiye, who suffers from severe OCD—struggle with deep psychological wounds that shape their lives. When Han falls in love with Inci, their relationship is tested by the weight of his family's dysfunction, forcing him to choose between duty and personal happiness.

5. MELEK: A MOTHER'S STRUGGLE

Melek runs away to Berlin with the man she loves, leaving behind her family and an arranged marriage, causing years of estrangement. After being diagnosed with cancer and losing custody of her children, she returns home seeking her father's forgiveness. But she realizes that motherhood means not giving up, and chooses to rebuild her life for the sake of her children.







MIKAELA PEREZ

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1. THE FALL OF THE KING

Original Title: Kral Kaybederse | Genre: Drama Directors: Yağmur Taylan, Durul Taylan, Cem Toluay

Year: 2025 | Duration: TBA

Production: OGM Pictures | Broadcaster: STAR TV Cast: Halit Ergenç, Merve Dizdar, Aslıhan Gürbüz,

Nilperi Şahinkaya

Logline:

The Fall of the King follows Kenan Baran, a charismatic businessman whose world unravels after multiple betrayals. His seemingly perfect marriage to Handan is pushed to its breaking point, while Kenan's once-commanding control over his life slips away. Enter Fadi, a young woman from a modest background, who becomes unexpectedly entwined in Kenan's glamorous world, disrupting his carefully constructed reality. As their lives become intertwined, both Kenan and Fadi must confront their pasts and navigate a future that challenges everything they thought they knew about power, love, and betrayal.

Key Themes: Power, betrayal, love, self-reinvention, loss





2. 6 OF US

Original Title: Sahipsizler | Genre: Drama Director: Cem Karcı | Year: 2024

Duration: TBA | Production: OGM Pictures

Broadcaster: STAR TV

Cast:

Hazal Subaşı, Kaan Mirac Sezen, Burak Berkay Akgül, Doğa Bayram, Ece Bağcı, Turgut Tunçalp, Enes Koçak, Mina Derman, Mehmet Bozdoğan, Reha Özcan

Logline:

6 of Us follows six siblings—Azize, Cemo, Zeliha, Fidan, Samet, and Balim—who flee Istanbul after their parents are murdered. Pursued by Azize's estranged father, Yavuz, the siblings fight for survival. When they reunite with their uncle Aslan, Azize is forced into a marriage to protect her family. As they face both external threats and internal conflicts, their journey becomes defined by love, loyalty, and sacrifice.

Key Themes: Family, survival, loyalty, sacrifice

3. LOST IN LOVE

Original Title: Sakla Beni

Genre: Drama

Director: Nadim Güç

Year: 2023

Duration: 77x45 minutes
Production: OGM Pictures
Broadcaster: STAR TV

Cast:

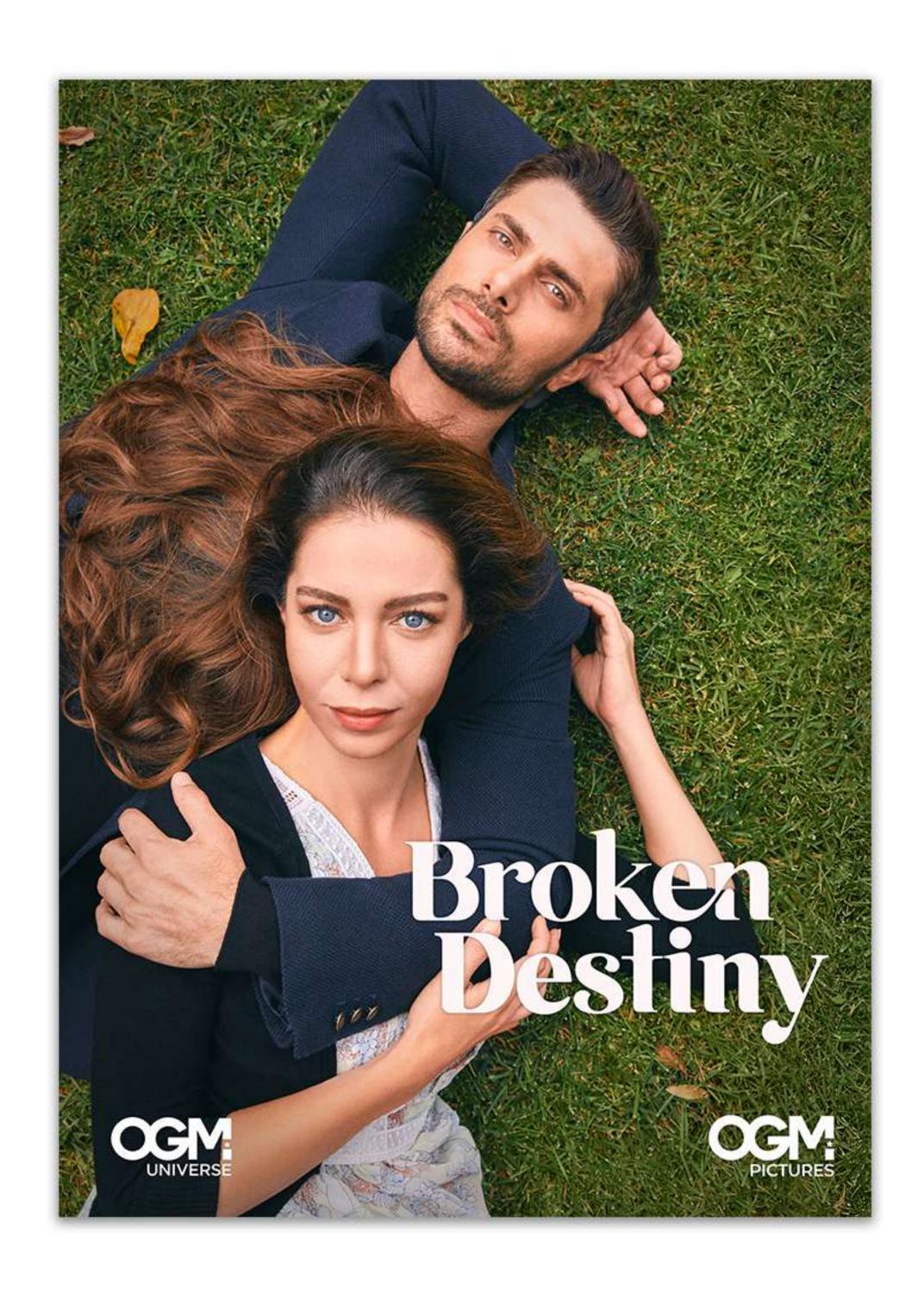
Uraz Kaygılaroğlu, Cemre Baysel, Asude Kelebek, Şenay

Gürler, Ceyda Düvenci, Tamer Levent

Logline:

Lost in Love centers on Mete and Naz, whose relationship is shaped by a childhood promise and a tragic event. As their bond grows clouded by passion and unresolved emotions, Mete's return to marry Naz is complicated by an unexpected emotional connection with İncila, Naz's loyal servant. The story unfolds amidst family rivalries, secrets, and the complex power of love over their lives.







4 BROKEN DESTINY

Original Title: Toprak ile Fidan

Genre: Drama

Directors: Eray Koçak and Atilla Cengiz

Year: 2022-2023

Duration: 121x45 minutes (HD)

Production: Stellar Yapım Broadcaster: STAR TV

Cast:

Hazal Adıyaman, Osman Aydın, Yağız Ali Zeyveli, Asuman

Bora

Logline:

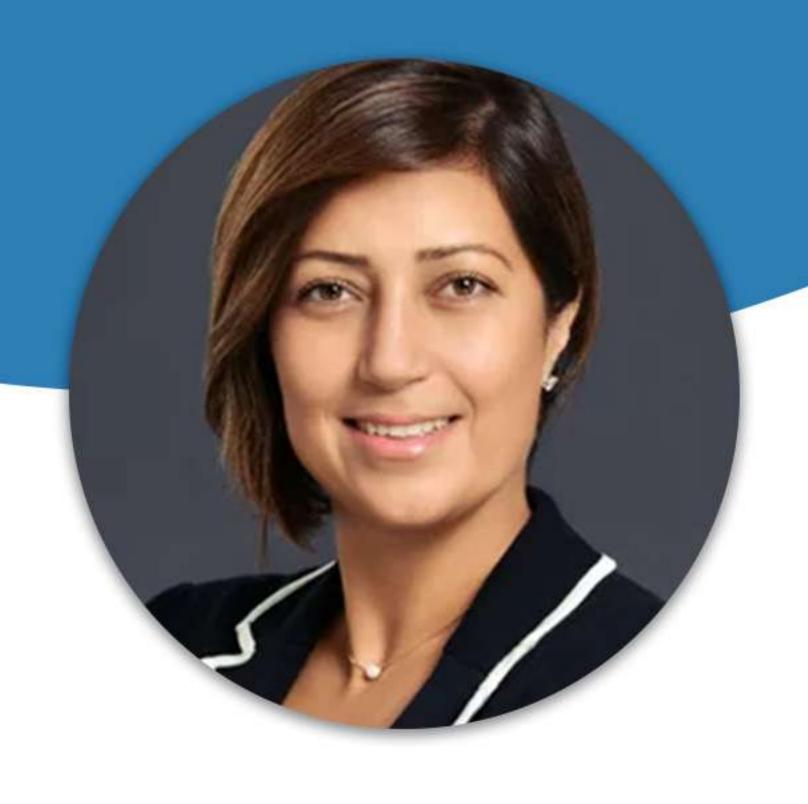
After five years in a coma, Toprak wakes up to a family he no longer remembers. Fidan, a woman who lost her husband and child in a tragic accident, is stunned when she sees Toprak, who looks exactly like her deceased husband. As Toprak struggles with amnesia, he and Fidan unravel the mystery of his past, leading them on an intense emotional journey of love, loss, and self-discovery.

Key Themes: Love, identity, second chances, destiny

WHY OGM UNIVERSE SERIES COLLECTION STANDS OUT:

The series in the OGM UNIVERSE explores universal themes such as family, love, betrayal, survival, and self-discovery, making them deeply relatable and appealing to a global audience. Each series is helmed by visionary directors, ensuring high-quality storytelling and captivating performances. The characters are multi-dimensional, and their intricate relationships create a gripping and emotional experience that draws viewers in.

In conclusion, the OGM UNIVERSE offers a diverse and compelling collection of drama series, from the devastating power struggles in The Fall of the King to the heart-wrenching family dynamics in 6 of Us, the emotional intricacies in Lost in Love, and the poignant mystery of Broken Destiny. These stories are set to captivate audiences with rich character development, intense emotional stakes, and unforgettable twists. Additionally, we must acknowledge the success of our OTT titles, The Tailor and Another Self, which have ranked among the top 10 most-watched Turkish series in Latin America in the past.



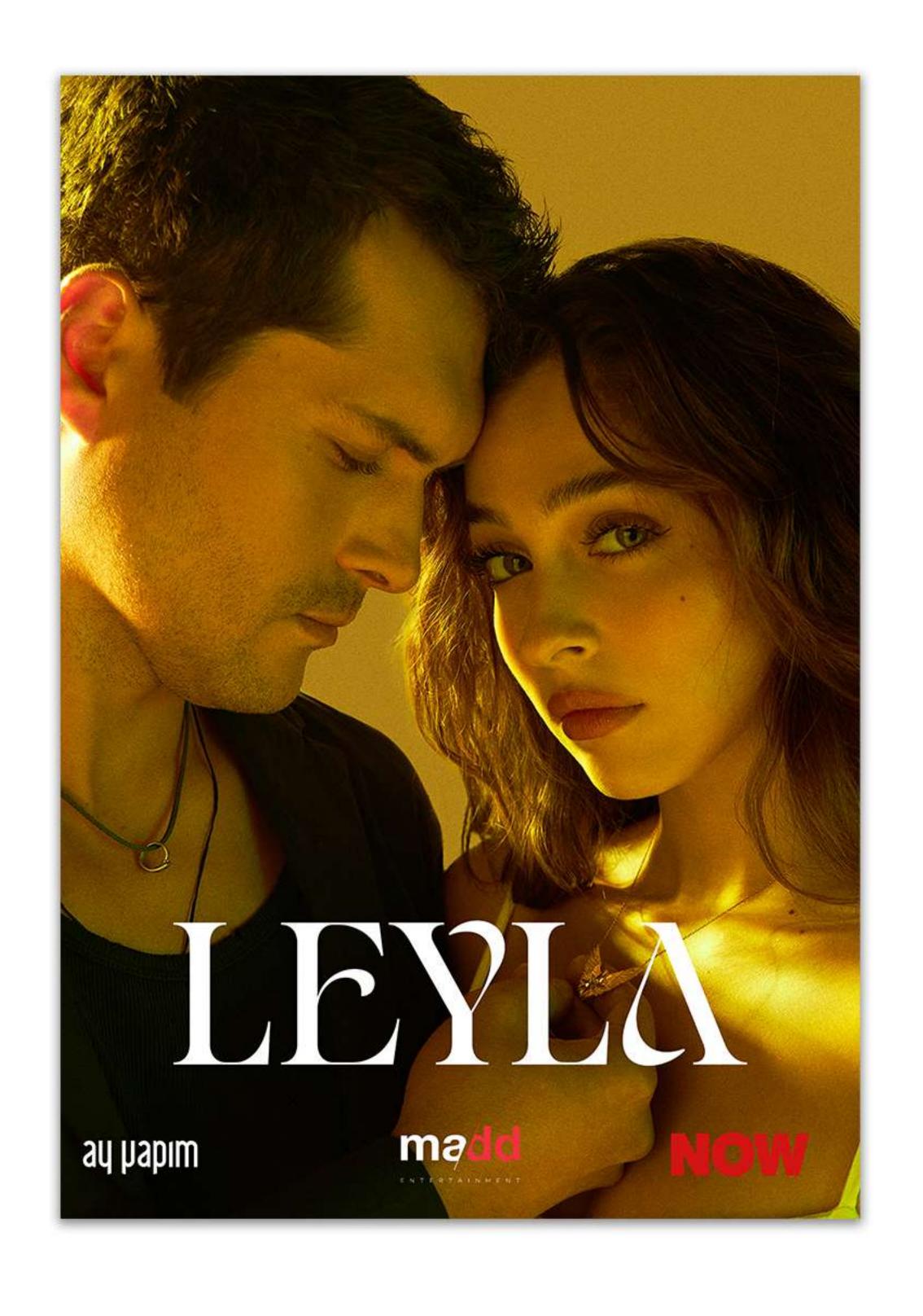


ÖZLEM ÖZSÜMBÜL Head Of Sales | ozlem.ozsumbul@madd.tv

1. FAR AWAY

Is the story of Alya Albora, who arrives in the border town of Albora, a small village on Mardin's Syrian border. She has come from Canada with her son, Deniz, to bury her husband, and that's when she meets his family for the first time. She soon realizes it will not be so easy to leave. The Albora family, who gave their name to the village, is surrounded by various enemies driven by revenge and ambition. Alya's brother-in-law, Cihan Albora, is dedicated to protecting his family. On the one hand, he faces a threat from his uncle Ecmel, who holds a long-simmering grudge. On the other hand, he needs to hold off the Baybars family, with whom the Alboras have been feuding for years. His brother's death has weakened the family, and Cihan has no intention of letting go of Alya's son Deniz. As Alya's awareness grows, she becomes more determined to escape. However, her mother-in-law, Sadakat, is determined to





2. LEYLA

Young Leyla's life spirals into disaster when her father, Hilmi, marries Nur, the beautiful young woman who once cared for Leyla's late mother. Blinded by love, Hilmi doesn't see the torment Leyla's new stepmother inflicts on her, turning their home into a living nightmare. Tragically, Hilmi realizes too late that Nur is not who she seems, paying for his mistake with his life. Left homeless and alone, Leyla swears revenge on the woman who destroyed her family and stole her life.

Years later, Leyla returns under the guise of Ela, a talented chef hired by Nur, who is now living in luxury with her new partner, former football star Tufo. But things take a complicated turn when Leyla's childhood savior, Cino, reappears in her life as Civan, Nur's adopted son. As Leyla's thirst for revenge clashes with her rekindled feelings for Civan, long-buried family secrets come to light, forcing everyone to confront the wreckage of their past.

3. PORTRAIT OF A SCANDALOUS FAMILY

Is based on the true story of the Şakir Paşa family, an Ottoman dynasty shattered by scandal only to give rise to some of the 20th century's greatest artists. In 1911, Şakir Paşa was a retired Ottoman commander and history writer living on Büyükada, when his eldest son Cevat returned from Oxford with an Italian wife. They all lived together in the family villa, where the bohemian Cevat was increasingly at odds with his military father, who disapproved of Cevat's wife and lifestyle. But Cevat's wife became infatuated with the older man, and he was unable to resist. So began a chain of events that tore the Şakir Paşa family apart – which is just the beginning of their remarkable story.

In the decades to follow, Cevat Şakir became "The Fisherman of Halicarnassus," one of Turkey's most beloved writers. Meanwhile, his glamourous sisters developed into thoroughly modern women and fixtures of Istanbul's art scene. Fahrunnisa became an internationally renowned painter and went on to marry a prince and Aliye was wildly famous as Turkey's first female engraver, but a tragic love affair brought them a life of misery. Later generations brought many more important artists whose work is known throughout the world. The Şakır Paşa family has left an indelible mark on Turkish art history, and their remarkable story is PORTRAIT OF A SCANDALOUS FAMILY.







DUDA PERMAN

Sales Manager Latam | duda.perman@kanald.tr

1. THE FAMILY BURDEN

Melike, wrongfully imprisoned for twenty years, dreams of reuniting with her daughter, Hazal. Upon release, she faces a new prison of lies and betrayal. As she uncovers the truth and searches for her husband's real killer, Melike must confront the complexities of her daughter's life, who has known another woman as her mother.

Current Episode

95

Duration

44'

Producer

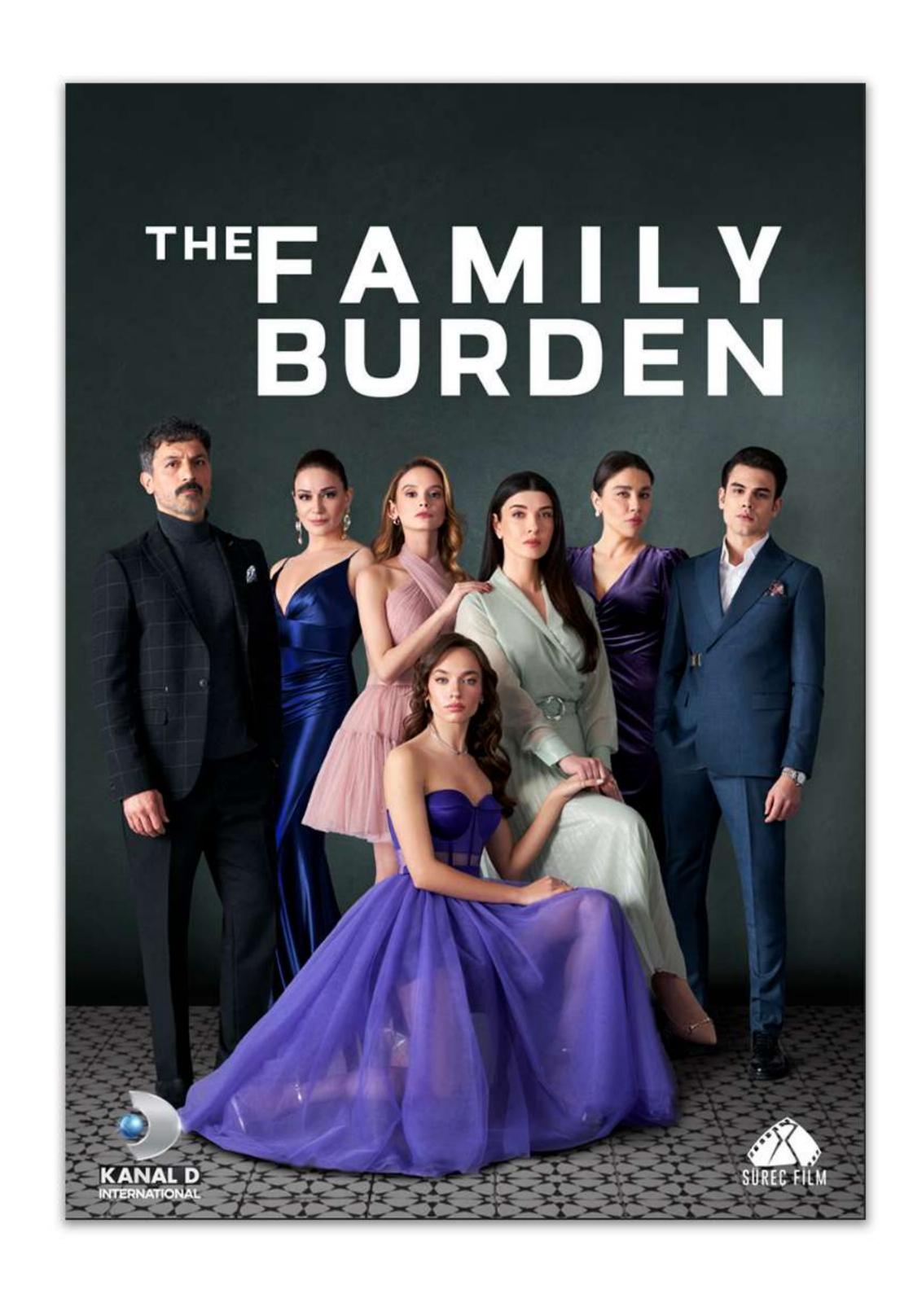
Süreç Film

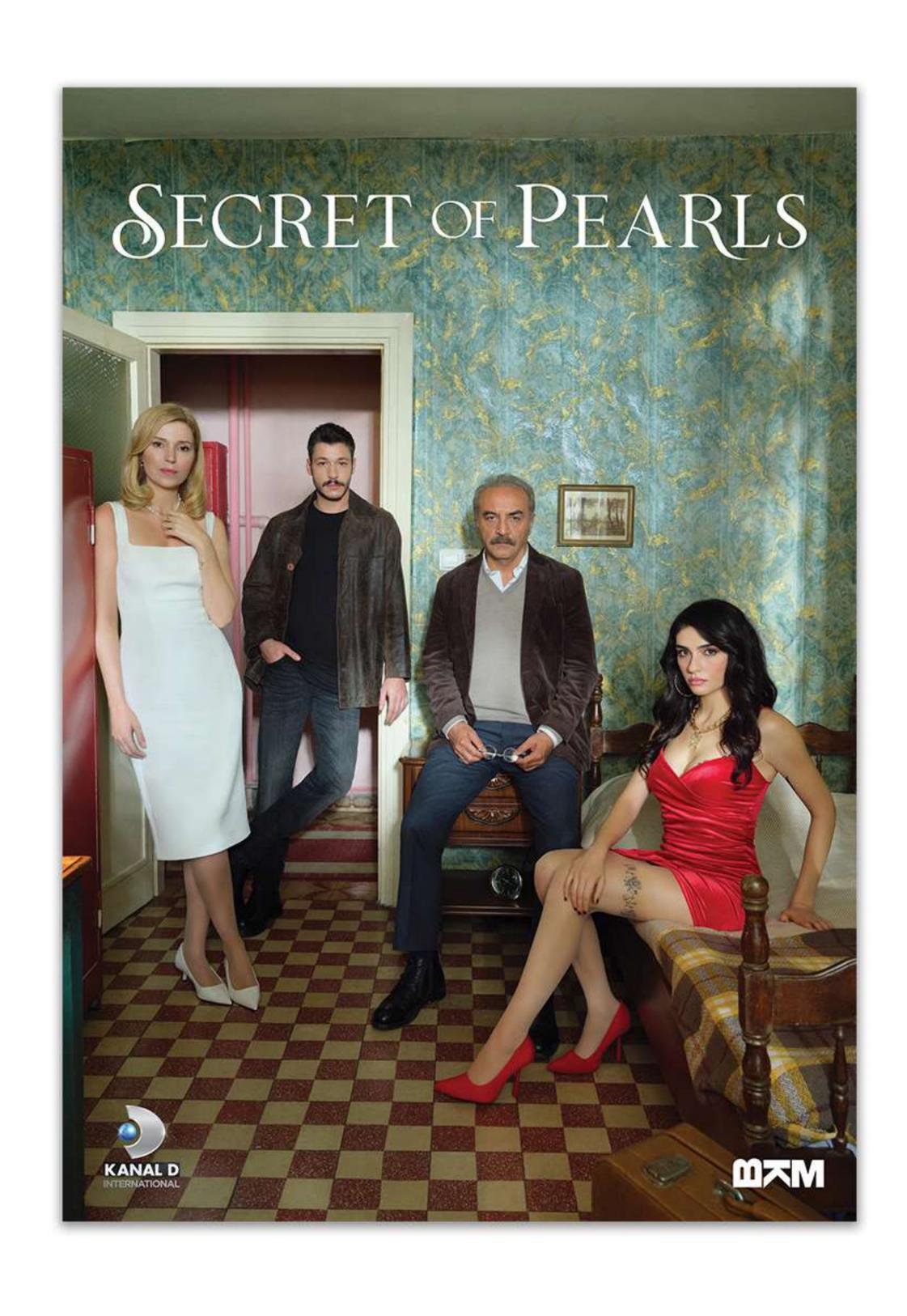
Available As

Finished Episodes & Format

Year

2024





2. SECRET OF PEARLS

Azem, a beloved literature teacher with a happy family, sees his life shattered when he's imprisoned for his wife's murder—a crime he didn't commit. Upon release, his only goal is to reunite with his children, who were adopted by different families. However, complications arise as he becomes entangled with two women, Dilber and Piraye, while struggling with his past.

Current Episode
Current Season
Duration
44'
Producer
BKM
Available As
Finished Episodes & Format
Year
2024

3. FAREWELL LETTER

Alanur's life, once centered on Ziya, unravels after receiving a letter. Thirty years later, fate reconnects the Yıldız and Karlı families through their children, Aslı and Mehmet. Despite family objections and challenging circumstances, Aslı and Mehmet's love story begins, unknowingly tied to a past where Ziya mysteriously abandoned Alanur just before their wedding.

Current Episode

76

Duration

43'

Producer

Most Production

Available As

Finished Episodes & Format

Year

2023







BEATRIZ CEA OKAN

VP and Head of Sales and Acquisition | beatriz.Cea@intermedya.tv

1. ESHREF RUYA

Genre; Drama | Duration; TBA| Production; TIMS&B Productions Cast; Çağatay Ulusoy, Demet Özdemir, Necip Memili, Büşra Develi, Ahmet Rıfat Şungar, Tolga Tekin, Görkem Sevindik, Ceren Benderlioğlu, Ebrar Karabakan, Umut Karadağ, Kaan Turgut, Aşkın Şenol, Şener Savaş, Ahmet Yıldırım, Kerem Alp Kabul, Bartu Zeytinci, Gökçem Çoban, Volkan Uygun, Taylan Güldere, Feriha Eyüboğlu ve Macit Koper

Description; Eşref spent years searching for a girl he once loved from afar as a child—a memory so distant and idealized, he called her "Rüya," meaning dream. In the process, he rose to power as a high-ranking member of a mafia syndicate. Nisan, an idealistic young musician, ends up entangled in his world after performing at a wedding held in the luxury hotel Eşref runs. He falls for her, unaware that she's not only the long-lost Rüya he's been searching for, but also secretly working as an informant for the police. As love, betrayal, and power collide, Eşref is pulled into a deep reckoning—both with his crew and his own heart.





2. VALLEY OF HEARTS

Genre; Drama Duration; TBA

Production; TIMS&B Productions

Cast; Ece Uslu, Aras Aydın, Hafsanur Sancaktutan, Leyla Tanlar, Burak Tozkoparan, Esra Dermancıoğlu, Burak Sergen, Genco Özak, İlker Aksum, Bülent Polat, Ayşe Tunaboylu, Gözde Çığacı, Derin İnce, Deniz Karabaş, Ferda Işıl, Işıl Yücesoy

Description; Sumru, a woman who abandoned her twins, now lives a wealthy life in Cappadocia. When her twins, Nuh and Melek, discover her identity, they confront her and seek retribution. Meanwhile, the Şansalans' mansion is rife with family drama, including a forced marriage, hidden agendas, and a looming threat from a past enemy. As love blossoms between the twins and the Şansalans' children, Sumru must face her past and decide whether love can overcome revenge.

3. HEARTSTRINGS

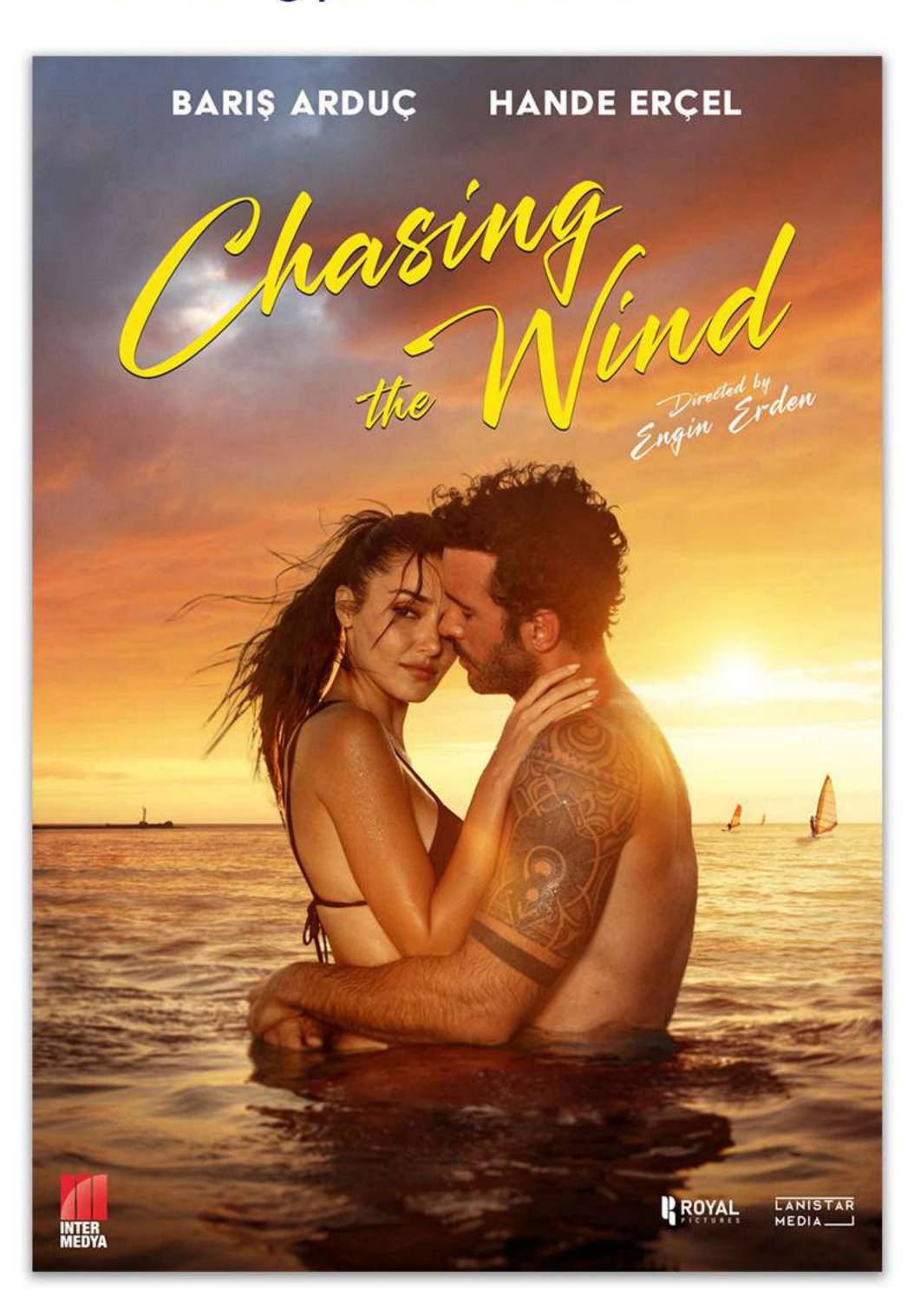
Genre; Family Drama | Duration; 120 x 45'

Production; Inter Medya

Cast; Ergül Miray Şahin, Ali Yağız Durmuş, Lena Balcıoğlu, İkra Köse, Hakan Dinçkol, Azra Aslan, Erdem Yılmaz, Ufuk Kaplan, Buket Dereoğlu, Sena Mercan, Derya Kurtuluş, Baran Güneş, Duygu Mercan, Yavuz Ketenci, Nihal Cevher, Handan Bulut, Eray Bekir Mursal, Hayal Garip, Öykü Tutku Keskin, Göksel Arslan

Description; The lives of Mahinur Aydın and Aras Yılmazer become intertwined by a dramatic hospital error that occurred years ago, where their daughters were switched at birth. Mahinur, trapped in a difficult marriage with her controlling husband Kenan, is struggling to care for her sick daughter, Bade. As Bade's condition worsens, Mahinur turns to Aras for help, and they discover the truth through DNA tests. This revelation sparks conflicts, especially with Kenan, who accuses Aras of stealing his child. Despite the tension, Mahinur and Aras join forces to find a way to save Bade, deepening their emotional journey as parents while confronting painful truths.





4. CHASING THE WIND

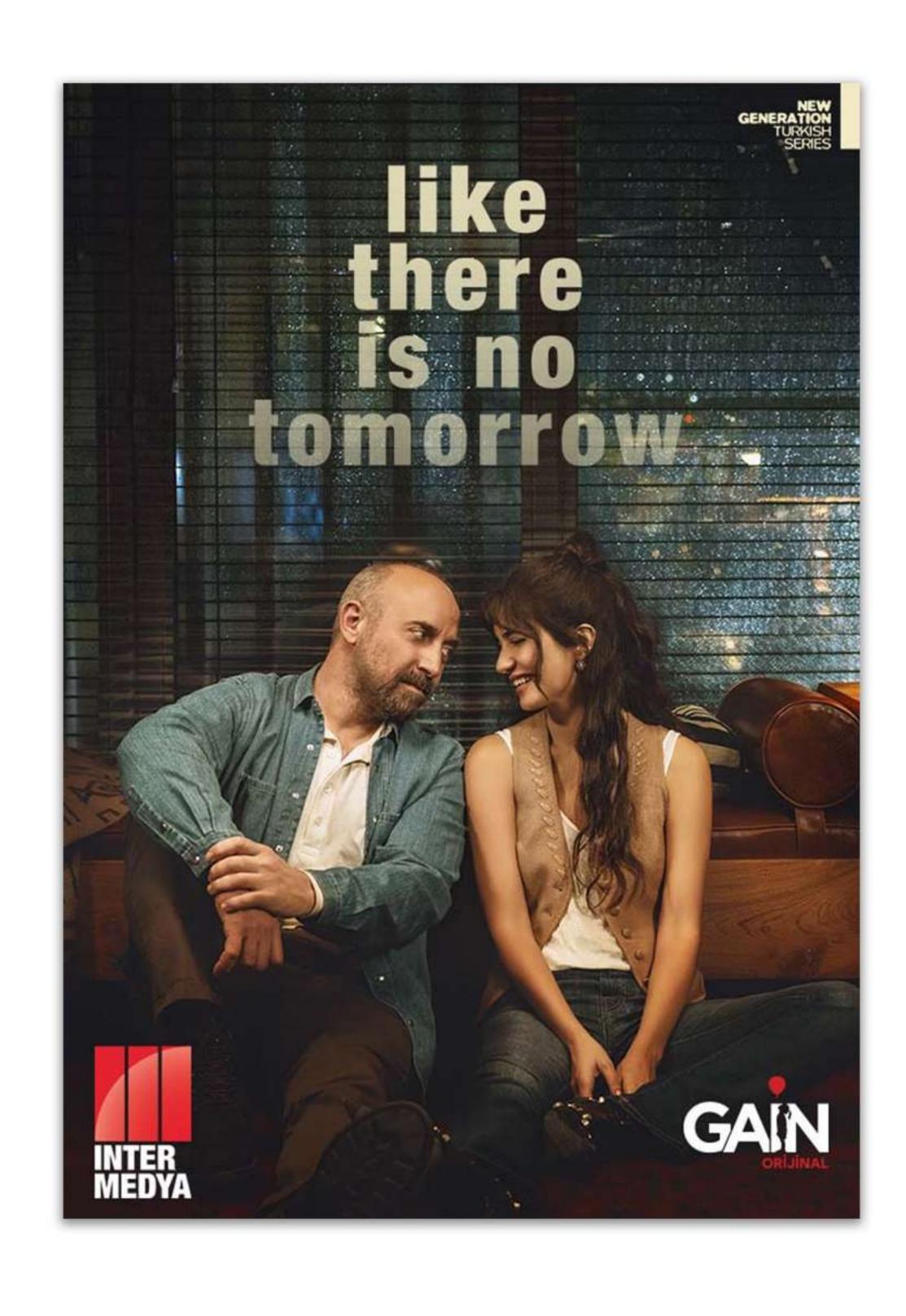
Genre; Feature Film, Romantic | Duration; 96 minutes Production; CB Media & GAIN | Cast; Hande Erçel, Barış Arduç

Description; Ege Yazıcı, living in Çeşme, and Aslı Mansoy, the CEO of the Yazman Group of Companies, find themselves at odds. The company's financial survival depends on building a giant hotel in the bay where Ege has established his surf school and home. Despite their stark differences—city girl Aslı and true local Ege—both will soon realize how alike they truly are. Will this daring duo fight for their company, the surfing cove, or each other?

5. LIKE THERE'S NO TOMORROW

Genre; Romantic | Duration; 4 x 35 Production; CB Media & GAIN Cast; Tuba Büyüküstün, Halit Ergenç

Description; The meeting of popular and successful actress Manolya with experienced journalist Hakan for an interview changes both of their lives. In the brief time they spend together, they lay out secrets they have never shared with anyone else, their past relationships, and the failures within those relationships. As Manolya and Hakan grow closer while discussing love, hate, relationships, sex, jealousy, and the spirit of the times, they seek ways to establish honest and open communication, only to realize that it's not as easy as it seems.







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1. AL KHAEN

Genre: Drama, Mystery, Thriller

TV Hours: 90

Director: Medyapım - NTC Medya

Cast: Qays Sheikh Najib, Maram Ali, Sulafa Memar

It's the story of Dr. Aseel and her husband, the architect Saif, who live a quiet and stable life with their 11-year-old son, Yazan. Saif and Aseel got married in America and moved to live in Lebanon, the country where Saif pursued his high school and university studies. Their lives revolved around each other, their son, their work, and Saif's friends became Aseel's friends and his family became hers. She always believed that she was living the perfect life: a loving and successful husband, passionate about his family and son, financial comfort, everything she dreamed of was there! Until she discovered that Saif was in a relationship with a girl 15 years younger than him, Tia. This relationship had been going on for two years, starting her journey of revenge against him for his deception over all these years, and she had an abnormal childhood due to her father's betrayal to her mother and their joint death in a car accident caused by her mother!



As for Saif, who grew up with his mother only due to his father's constant absence, he became greatly attached to Tia and couldn't end his relationship with her because he loved her. However, he also loved Aseel and didn't want to distance himself from her. This difficult equation, only Saif completely understood and embraced. This equation was honestly conveyed to Aseel, further complicating matters. To worsen things, Tia became pregnant with Saif, fueling Aseel's anger and determination to take her rights from him, starting with the house she helped him buy and ending with the custody of their son Yazan, whom she knew Saif loved deeply. She didn't hesitate to involve her son in her revenge plan! She planned every detail until she drove Saif to lose his temper and hit her. At that moment, she took everything from him and lost him, even his reputation in society. Saif had no choice but to travel back to America with Tia, leaving their son behind.

After Saif's return from America, he was successful, wealthy, and famous, but he was angry at the same time. He wanted to avenge himself from Aseel for keeping him away from his son all this time and for breaking their special relationship. Today, Saif, Aseel, and Tia are in a struggle. Tia, who is madly in love with Saif and hates Aseel because of her jealousy and the evil deeds she committed. Saif, who wants to bring his son back to his embrace and take revenge on Aseel. Aseel, who pretends to have moved on from what Saif did, but in reality, still harbors resent- ment towards him.

A love triangle and the intertwining of love, marriage, and jealousy between the lives of the married couple and the lovers are experienced by the protagonists of this series!

The series tells the story of a family that was perfect until the wife discovered a blonde hair on her husband's scarf. This hair turned the family's life upside down!

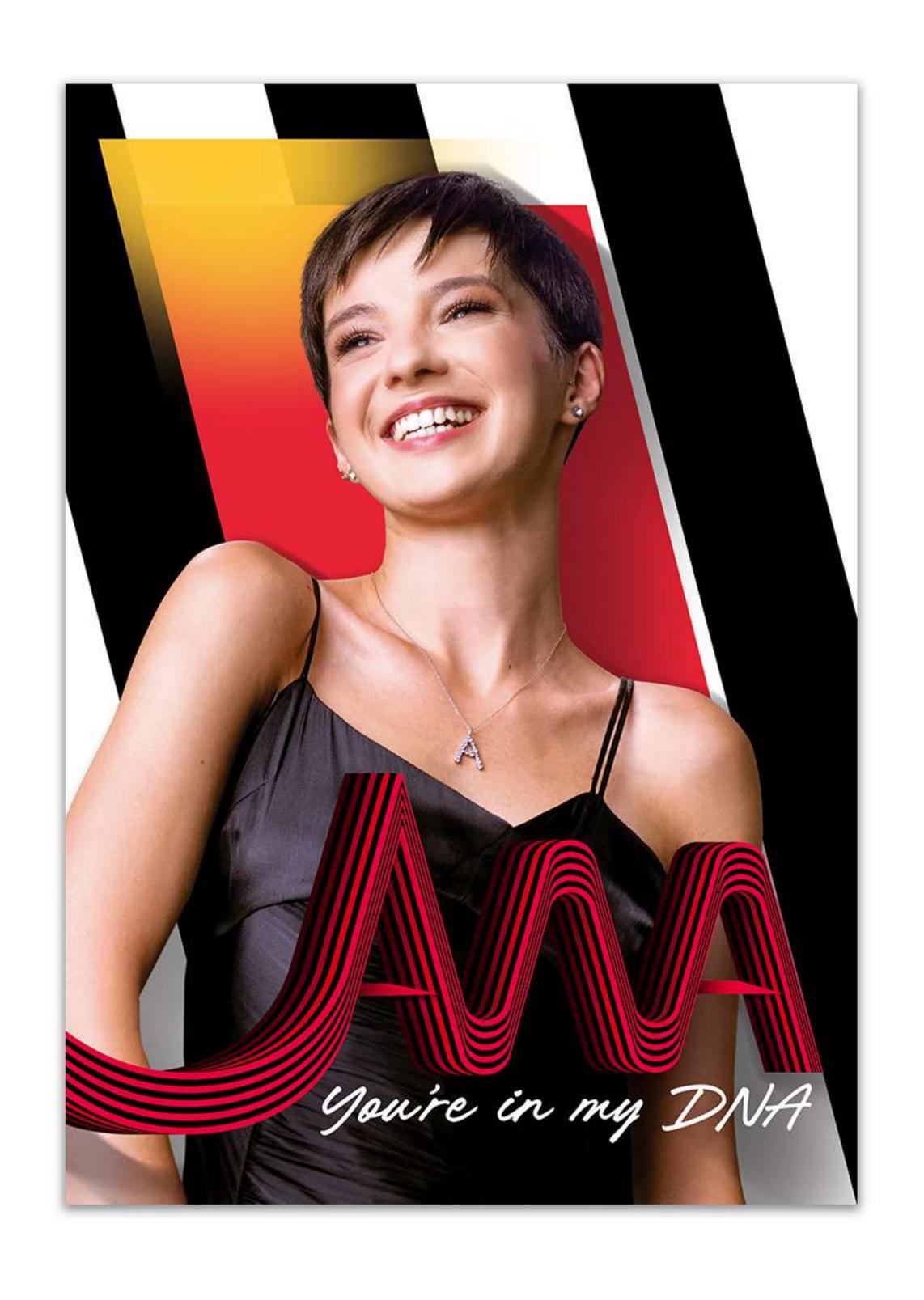
2. ANA, YOU ARE IN MY DNA

Following a genetic test, Ana, a student who grew up in a foster home, finds her biological mother. Ana is determined to find out under the circumstances under which she was abandoned at birth, but the truth is different from what she imagines.

Ana is an ambitious and determined young woman living in a foster home with other young people like her. The only mother she has ever known is Mama Lena, the social worker who raised her. Ana is in her final year of her master's degree in journalism. To earn some money, she works as an event hostess. With the first money she earns, she takes a genetic test to find her biological mother. Then she investigates why she was abandoned. She discovers a "baby broker" who was giving unwanted children up for international adoption in exchange for money.

This should have been Ana's fate, but the police got onto the case and she was abandoned as a result.

Ana is tempted to seek the truth and bring the guilty to justice, however this search will involve the man she loves. She knows this story can bring her fame as a journalist, but she is not ready to lose the love of her life.





3. CRYSTAL

Genre: Drama, Romance

Crystal

TV Hours: 90

Producer: Medyapım-NTC

Cast: Pamila el kik, Stephanie Atala, Mahmoud Nasr

"Crystal" follows Fay, the daughter of a gardener living in the servants' quarters of a grand mansion in Tarabya. From the age of six, Fay idolizes Alya, the beautiful and glamorous daughter of the mansion's owner, aspiring not just to emulate her but to become her. While most childhood dreams fade with time, Fay's innocent admiration persists into adulthood, shaping her destiny in unexpected and tragic ways. Raised by her devoted father, Samir, alongside her sisters after their mother's death, Fay grows up between the humble neighbor- hood and the opulent mansion. Alya, a figure of youth, beauty, and success, embodies everything Fay desires. Despite her simple life with her childhood sweetheart Ous and her university studies, Fay's fixation on Alya never wavers. When Alya returns to the mansion after her father's death, Fay seizes the chance to get closer, accepting a job as Alya's maid despite her family's objections.

Fay's admiration soon spirals into a nightmare as she loses herself in her quest to mirror Alya. Her relationship with Jawad, a charis- matic doctor tied to Alya's past, complicates matters, drawing jealousy from both Ous and Alya. Alya exploits Fay's talents, claims her work, and manipulates her into marrying Alya's troubled brother, Basil, to secure the family fortune. The marriage shatters Fay's world, and Basil's eventual suicide leaves her a guilt-ridden widow.

As Fay sheds her naivety, she turns Alya's tactics against her, rising to claim the mansion and Alya's life piece by piece. But the cost is steep: she loses her family, her love, and her identity. In the end, Fay becomes the sole lady of the mansion-powerful, wealthy, and alone-having transformed into the very person she once admired. Yet, from the ashes of her journey, Fay emerges as a beacon of resilience, proving that even in the solitude of a dream fulfilled, there lies the strength to redefine one's own destiny.





FABIOLA FLORES CORTES

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1. SNOWDROPS

(DRAMA, 45 MIN. IN PRODUCTION)

Hicran and Arif have been married for 50 years, dedicating their lives to raising their five children. Despite their love and sacrifices, the family is torn apart by betrayal and tragedy. A reunion with their estranged son, Onur, ends in a car accident that takes the lives of Onur and his wife, leaving Arif in a coma. Hicran is sent to a nursing home, while their youngest son, Çınar, and his children struggle with poverty. Despite the adversity, the love and strength of Hicran and Arif become the foundation to reunite their broken family.





2. THE NIGHTFALL

(DRAMA, 45 MIN. IN PRODUCTION)

Mahir, whose father was murdered in the city of Denizli by Kürşat Kilimci, returns twenty years later as a police inspector, determined to avenge his father's death. On his first day back, he has a fateful encounter with a captivating woman named Canfeza, Kürşat's daughter, and falls in love instantly. As Mahir searches for this mysterious woman, he also keeps a close watch on Kürşat, waiting for him to slip up. Mahir believes his chance will come at Kürşat's daughter's wedding. But what he doesn't know is that this event will change his life forever, marking the beginning of a night full of unexpected twists.

3. SAFIR

(DRAMA, 45 MIN. 89 EPISODES)

Feraye, a textile design student, also works as a housekeeper at the mansion of the wealthy Gülsoy family in Cappadocia. She shares a special bond with Yaman, one of the Gülsoy heirs. Feraye's father, Muhsin, married Cemile, a woman who has treated the family cruelly. Ateş, the eldest son of the Gülsoy family, returns to his hometown, where his grandfather has ambitious plans for him. Yaman plans to propose to Feraye, but she meets Bora, a shady character who ends up hospitalized.



Yaman remains silent to protect his family and is forced to marry Aleyna—Cemile's daughter—due to threats from a witness. Aleyna deceives Feraye, pushing her into a spiral of irrational behavior. Ateş rescues her and discovers she is pregnant. Both love stories remain clouded by secrets, and eventually, Ateş falls in love with Feraye.



4. HIDDEN DESTINY

(DRAMA, 45 MIN. IN PRODUCTION)

Hidden Destiny tells the story of Mehmet, a successful lawyer trying to reconnect with his young daughter, Doğa, who has grown distant after her mother's death. His effort to rebuild their relationship also uncovers long-hidden family secrets. Meanwhile, a secret affair involving Celal threatens the family's balance. His wife, Handan, unaware of the situation, struggles to keep the family together.



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